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FOR IMMEDIATE RELEASE

MOTU DIGITAL PERFORMER WINS UNPRECEDENTED 3RD CONSECUTIVE EM EDITORS' CHOICE AWARD

Cambridge, MA - Friday, January 4, 2002 - Digital Performer 3.0 has just won the coveted Electronic Musician Magazine Editors' Choice Award for Best Digital Audio Sequencer software for 2001. Digital Performer is the only product ever to win the award three years in a row. The EM award is the latest of numerous recent awards given to Digital Performer and the MOTU 828 FireWire audio interface at the close of the year.

"We were stunned when we got our first look at Digital Performer 3.01," wrote the EM editors in the January 2002 Editors' Choice cover story. "We just had to give this amazing program an award - for the third consecutive year." Digital Performer is reviewed in the same issue and rated an overall 5 out of 5 value.

The editors of Pro Audio Review Magazine have just awarded Digital Performer 3.1 their PAR Excellence Award, given to the most outstanding products covered at the recent AES Show in New York City.

"Digital Performer 3.1 received an overwhelming amount of nominations for the award. Innovative additions like 'branching undo' and Timeline Undo, plus powerful surround/postproduction support and a host of other new features made DP 3.1 an easy winner," Said PAR Editor Stephen Murphy. Version 3.1 will ship first quarter, 2002 and will be a free update to all registered Version 3.0 users.

The MOTU 828, the world's first FireWire audio interface, recently garnered the following industry recognition:

- Keyboard Magazine Key Buy Award (August 2001 review)
- 2001 EM Editors Choice Award for Best DAW/Audio Interface
- 2001 MacWorld Editors' Choice "Eddy" Winner, Best Multimedia Product
(<http://www.macworld.com/2001/12/eddy/awards.html>)
- MacAddict Freakin' Awesome Award (February, 2002 review)

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