

1280 Massachusetts Ave. Cambridge, MA 02138 Phone: (617) 576-2760 Fax: (617) 576-3609 Web: www.motu.com Email: info@motu.com

Press contact: Jim Cooper
Phone: (617) 576-2760
Email: jim@motu.com
Web: www.motu.com

FOR IMMEDIATE RELEASE

MOTU SHIPS TWO NEW BUS-POWERED USB MIDI INTERFACES FOR MAC AND WINDOWS

MOTU SHIPS 8X9 MIDI EXPRESS 128 AND 5X5 MICRO LITE MIDI INTERFACES

Print-ready and web-ready product images are here:

http://www.motu.com/marketing/motu_products/midi_interfaces_usb/usb_midi_interface_ima
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CAMBRIDGE, MA - Wednesday, June 18, 2003. MOTU, Inc. (www.motu.com) is now shipping two new bus-powered USB MIDI interfaces for Mac OS 9/X and Windows Me/2K/XP. These two additions expand MOTU's line of cross-platform USB MIDI interfaces to a total of five products covering a variety of needs at prices ranging from \$149 for the affordable 5x5 micro lite to \$595 for the flagship MIDI Timepiece AV MIDI interface and universal AV synchronizer.

MIDI Express 128

Built from the same technology found in MOTU's flagship MIDI Timepiece, the rack-mountable MIDI Express 128 (US MSRP \$249) is a professional MIDI interface that provides plug-and-play connectivity to any USB-equipped Macintosh or Windows computer. The MIDI Express 128 provides 8 MIDI IN, 9 MIDI OUT, 128 MIDI channels and compatibility with all Macintosh and Windows software. Large front-panel LEDs illuminate to indicate MIDI activity.

The MIDI Express 128 takes full advantage of USB, giving users high-speed MIDI throughput, sub-millisecond timing accuracy, support for "hot-swapping" and plug-and-play expansion. For expansion, users can simply add another MOTU USB MIDI interface via any available USB port. The MIDI Express 128 is powered by USB — no wall wart or AC plug.

The MIDI Express 128 includes drivers for Mac OS9, Mac OS X and Windows Me/2000/XP, making it compatible with virtually all MIDI software on these supported platforms.

Micro lite

The affordable micro lite (US MSRP \$149) shares all of the same features as the MIDI Express 128 in a more compact and portable half-rack format. The micro lite provides 5 MIDI IN, 5 MIDI OUT and delivers 80 MIDI channels to a Mac or PC via high-speed USB connection. With its attractive yet rugged metal casing, the micro lite slides easily into a shoulder bag or briefcase for ultra-compact portability and convenient desktop operation. Removable rack attachments, as well as a custom center-joint fastener, are included and allow users to easily mount two micro lites side by side in a standard 19-inch equipment rack.

Both the MIDI Express 128 and micro lite are now shipping and join the 4x6 micro express interface/SMPTE synchronizer (US MSRP \$295), the 8x9 MIDI Express XT interface/SMPTE synchronizer (US MSRP \$395), and the MIDI Timepiece AV interface and universal AV synchronizer (US MSRP \$595) to address any user's needs for MIDI I/O and synchronization at just the right price.

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CONTACT INFORMATION:

Mark of the Unicorn, Inc. 1280 Massachusetts Ave. Cambridge, MA 02138

Phone: (617) 576-2760

Fax: (617) 576-3609

Email: info@motu.com

Web: www.motu.com

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