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FOR IMMEDIATE RELEASE

DIGITAL PERFORMER 5 IS NOW SHIPPING

DP5 SHIPS WITH SIX INCLUDED INSTRUMENT PLUG-INS

Print-ready and web-ready product images are here:

[http://www.motu.com/marketing/motu\\_products/software/dp5/](http://www.motu.com/marketing/motu_products/software/dp5/)

CAMBRIDGE, MA - Monday, April 17, 2006. Digital Performer Version 5 is now shipping with many feature additions and productivity enhancements.

DP5 includes six new CPU-efficient, easy-to-use instrument plug-ins:

- BassLine™ - analog-style monophonic bass synth.  
Delivers monstrous low end and instant bass lines.
- PolySynth™ - retro analog-style polyphonic pad synth.  
Lush pads, rude squawks, twisting sweeps, classic analog.
- NanoSampler™ - the easiest way to play samples.  
Load a sample and play it. Add filter, LFO and/or envelope.
- Modulo™ - highly programmable 2-osc subtractive synth.  
LFOs, multimode filters, envelopes and plenty of modulation.
- Model 12™ - twelve part programmable drum module.  
Instant drums, hundreds of factory samples and dozens of preset kits.
- Proton™ - imaginative and provocative two-op FM synth.  
Sparkling bells, searing leads, classic Rhodes, simple & effective FM.

Additional DP5 new feature highlights include:

- Track Folders - organize your track lists and show or hide track groups with a single click. You can even put folders within folders.
- Meter Bridge™- monitor all inputs, outputs, busses, bundles, instruments and tracks at one glance with long-throw, scalable, responsive meters.
- Trim, Slip, Slide & Roll tools - four new audio editing tools to speed up your edits.
- Automatic audio voice allocation - audio engine resources are efficiently and dynamically allocated to audio tracks as needed to play and record.
- New film scoring features - display and export streamers, flutters, punches and a visual click directly on a QuickTime movie. Trigger external hardware to display visual cues on an external video monitor.
- Custom click - quickly program, save and use customized click patterns of any length.
- Enhanced count off - specify in beats and measures, rather than just measures.
- New input monitoring modes - monitor disk track inputs in line ("record safe") and choose among four different monitoring modes to suit your tracking style.
- Waveform editor enhancements - use DP's familiar main transport and selection features, including the playback wiper. Directly edit embedded audio file tempo maps, real-time pitch correction and beat detection beats.
- Clip-based volume and gain - Draw a volume curve on an audio clip and it stays with all instances of the clip. Add or reduce overall levels non-destructively in hundredths of a dB.
- MIDI Keys - trigger synths, enter MIDI notes or even step record from your computer keyboard.
- MIDI Device Setup - conveniently configure your MIDI gear directly in DP.
- Add instrument - in one simple operation, add as many instances of an instrument plug-in as you need, with multiple MIDI tracks already assigned and everything placed together in new track folders.
- Support for Pro Tools 7 - DP5 is fully qualified for use with Pro Tools 7 systems running DAE Version 7.1cs4 or higher.

Registered users can upgrade directly from the MOTU web site here:

<https://secure.motu.com/dp5-upgrade.html>

Users of competing products can purchase the DP5 Competitive Upgrade at [www.motu.com](http://www.motu.com) or authorized MOTU resellers.

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