FOR IMMEDIATE RELEASE

DIGITAL PERFORMER 5 IS NOW SHIPPING

DP5 SHIPS WITH SIX INCLUDED INSTRUMENT PLUG-INS

Print-ready and web-ready product images are here:

http://www.motu.com/marketing/motu_products/software/dp5/

CAMBRIDGE, MA - Monday, April 17, 2006. Digital Performer Version 5 is now shipping with many feature additions and productivity enhancements.

DP5 includes six new CPU-efficient, easy-to-use instrument plug-ins:

- **BassLine™** - analog-style monophonic bass synth. Delivers monstrous low end and instant bass lines.
- **PolySynth™** - retro analog-style polyphonic pad synth. Lush pads, rude squawks, twisting sweeps, classic analog.
- **NanoSampler™** - the easiest way to play samples. Load a sample and play it. Add filter, LFO and/or envelope.
- **Modulo™** - highly programmable 2-osc subtractive synth. LFOs, multimode filters, envelopes and plenty of modulation.
- **Model 12™** - twelve part programmable drum module. Instant drums, hundreds of factory samples and dozens of preset kits.
- **Proton™** - imaginative and provocative two-op FM synth. Sparkling bells, searing leads, classic Rhodes, simple & effective FM.

Additional DP5 new feature highlights include:
• Track Folders - organize your track lists and show or hide track groups with a single click. You can even put folders within folders.

• Meter Bridge™- monitor all inputs, outputs, busses, bundles, instruments and tracks at one glance with long-throw, scalable, responsive meters.

• Trim, Slip, Slide & Roll tools - four new audio editing tools to speed up your edits.

• Automatic audio voice allocation - audio engine resources are efficiently and dynamically allocated to audio tracks as needed to play and record.

• New film scoring features - display and export streamers, flutters, punches and a visual click directly on a QuickTime movie. Trigger external hardware to display visual cues on an external video monitor.

• Custom click - quickly program, save and use customized click patterns of any length.

• Enhanced count off - specify in beats and measures, rather than just measures.

• New input monitoring modes - monitor disk track inputs in line ("record safe") and choose among four different monitoring modes to suit your tracking style.

• Waveform editor enhancements - use DP’s familiar main transport and selection features, including the playback wiper. Directly edit embedded audio file tempo maps, real-time pitch correction and beat detection beats.

• Clip-based volume and gain - Draw a volume curve on an audio clip and it stays with all instances of the clip. Add or reduce overall levels non-destructively in hundredths of a dB.

• MIDI Keys - trigger synths, enter MIDI notes or even step record from your computer keyboard.

• MIDI Device Setup - conveniently configure your MIDI gear directly in DP.

• Add instrument - in one simple operation, add as many instances of an instrument plug-in as you need, with multiple MIDI tracks already assigned and everything placed together in new track folders.

• Support for Pro Tools 7 - DP5 is fully qualified for use with Pro Tools 7 systems running DAE Version 7.1cs4 or higher.

Registered users can upgrade directly from the MOTU web site here:

https://secure.motu.com/dp5-upgrade.html

Users of competing products can purchase the DP5 Competitive Upgrade at www.motu.com or authorized MOTU resellers.

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