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FOR IMMEDIATE RELEASE

REAKTOR 2.3.2, B4 AND DYNAMO SUPPORT MOTU DIGITAL PERFORMER

NATIVE INSTRUMENTS SHIPS SUPPORT FOR MOTU FREEMIDI AND MAS

NATIVE INSTRUMENTS PARTNERS WITH MOTU TO BRING VIRTUAL INSTRUMENT TECHNOLOGY TO DIGITAL PERFORMER

CAMBRIDGE, MA - August 18, 2000. Mark of the Unicorn, Inc. (www.motu.com) is pleased to announce that REAKTOR 2.3.2, the virtual instrument package from Native Instruments GmbH, and B4, Native Instruments' new virtual Hammond organ, are now 100% compatible with Digital Performer, MOTU's flagship audio editor and MIDI sequencing software for MacOS. Both products (now available for download at www.native-instruments.com) support FreeMIDI, MOTU's industry standard MIDI routing/management system extension for Macintosh, and MAS (MOTU Audio System), the native hard disk recording engine that drives MOTU's Digital Performer.

Using REAKTOR (and/or B4) with Digital Performer is easy. The user runs both programs simultaneously, enables REAKTOR in the FreeMIDI Setup application (only necessary the first time) and then REAKTOR MIDI channels automatically appear in Digital Performer's MIDI track output menus. Similarly, REAKTOR audio channels appear in Digital Performer's audio track input menus. This allows users to sequence REAKTOR MIDI tracks in Digital Performer and route REAKTOR's digital audio output directly back into Digital Performer's virtual mixing environment, just as a real hardware synthesizer would go into a mixer. REAKTOR can function as a 16-channel multi-timbral instrument, with 16 audio channels (8 stereo pairs) returned to Digital Performer. The REAKTOR outputs can be mixed live, in real time, with hard disk tracks and MIDI tracks in Digital Performer's virtual on-screen mixer, complete with real-time plug-in processing. The procedure is exactly the same for using B4 with Digital Performer.

REAKTOR and B4 both support real-time parameter automation via standard MIDI controllers, which can be recorded, programmed or inserted as points or curves by the user in a standard fashion using Digital Performer's wide range of MIDI controller handling features.

"REAKTOR and B4 have quickly become two of the leading virtual instrument products currently available, so MOTU users are very pleased to see direct support for FreeMIDI, MAS and Digital Performer," said Jim Cooper, MOTU marketing director. "As a company, Native Instruments moves fast, so we expect to see Digital Performer support in DYNAMO soon as well."

Stephan Schmitt, CTO of Native Instruments said, "We're impressed with MOTU's Digital Performer as a platform. It's very stable, and overall performance is good. REAKTOR is very responsive when running with Digital Performer."

REAKTOR is a modular virtual instrument environment in which users can build sound-producing synthesizer engines from the ground up using a massive synthesis toolkit. REAKTOR also provides a wide range of sampling and sample-processing options and includes large libraries of pre-defined instruments and sound-generating modules. REAKTOR is the Electronic Musician 2000 Editors Choice award winner for software synthesis.

B4 is a Hammond organ emulator that is able to faithfully reproduce the original sound of a B3 organ and rotary speakers with access to all sound shaping parameters. The B4 also supports MAS and FreeMIDI so that it is possible to automate every B4 parameter from Digital Performer.

DYNAMO is a sound design package of 25 of the best REAKTOR sound generators and effects for instant access. All parameters can be automated as well as in REAKTOR and the B4. Native Instruments expects to ship an update of DYNAMO within the next few weeks that adds support for MAS and FreeMIDI.

Digital Performer is an audio sequencer that combines MIDI sequencing with digital audio recording, editing, mixing, processing and mastering. Digital Performer is the Electronic Musician 2000 Editors Choice award winner for audio sequencing software.

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