



Mark of the Unicorn, Inc.

1280 Massachusetts Ave.
Cambridge, MA 02138
Phone: (617) 576-2760
Fax: (617) 576-3609
Email: info@motu.com

Contact: Jim Cooper
Phone: (617) 576-2760
FAX: (617) 576-3609
Email: jim@motu.com
Web: www.motu.com

MOTU DISTRIBUTES ROCKET SCIENCE PLUG-INS FOR AUDIO EASE

CAMBRIDGE, MA, - March 31, 2000. Mark of the Unicorn, Inc. (MOTU) is now the US distributor for the Rocket Science™ plug-in bundle, a new set of native effects plug-ins developed exclusively for MOTU's Digital Performer™ audio sequencer software by Audio Ease, a leading developer of audio software based in Utrecht, Netherlands.

"The Rocket Science plug-ins offer three incredible audio effects exclusively for our MAS plug-in format and users of Digital Performer, AudioDesk and Performer 6," says Jim Cooper, MOTU Marketing Director. "And we expect to see more MAS-only plug-ins in the future from Audio Ease and others. We're especially pleased to promote Rocket Science here in the US for Audio Ease because they are the first third-party developer to write plug-ins exclusively for MAS. We see this as a clear sign of the significance of our large - and growing - MAS user base."

The Rocket Science bundle consists of three plug-ins: Roger™, Follo™ and Orbit™.

Roger applies human vowel sounds to any audio, from "oooh" to "aaah" to "eeee" and so forth. Roger can be fully automated, locked to the tempo of the music, controlled manually via a MIDI keyboard, and tweaked with many parameters such as portamento, which controls the smoothness when changing from one vowel sound to the next.

Follo (pronounced like the word "follow") is a level-dependent resonant bandpass filter that oscillates across the frequency spectrum based on the volume of the audio being processed. A typical result of applying Follo is a sort of rubber-band "poinging" effect, which can be particularly effective on analog synth parts, bass parts, percussive sound effects and so forth.

Orbit is a dynamic sound placement plug-in that allows users to position source audio anywhere within a 2-dimensional space around the listener,

large or small. Orbit also provides several different ways to automate the positioning of a sound. For example, you could apply Orbit to a mono recording of footsteps to make them sound like they are walking in a circle around the listener. Orbit can even simulate the Doppler Effect. Clear graphic controls present a virtual space around the listener's head, with a movable red ball for placement control.

The Rocket Science Bundle is now shipping. Price is \$199. For further details, visit www.motu.com and www.audioease.com.

###