



VocALign Syncs Up with Digital Performer 3

Thursday, 27th September 2001

The award-winning VocALign® automatic audio alignment software is now compatible with Digital Performer® 3 (DP3) from Mark of the Unicorn (MOTU), reports Synchro Arts Limited, the UK-based software developer. The VocALign Application (part of VocALign Pro) now gives DP3 users access to the full range of time-saving and powerful VocALign facilities. This latest move considerably extends the potential audience for Synchro Arts' groundbreaking products, which enjoy a global track record across music chart hits, as well as film, TV and radio successes.

Jim Cooper, Director of Marketing at MOTU, commented:

"VocALign is an absolute 'Holy Grail' for DP3 users. Those using DP3 for music production can now use VocALign in their DP3 virtual recording studio to align vocal tracks, tighten the timing of instrument tracks and many other music-related tasks that until now were simply not possible without VocALign. And for post production professionals, a MOTU-based audio workstation, with DP3 as its front end and VocALign running seamlessly alongside, now becomes even more attractive as an affordable alternative to other costly workstations."

VocALign is tightly integrated with DP3. Users simply select the Guide and Dub audio menu commands or keystrokes, directly in DP3's Audio menu, to align and replace audio regions automatically in Digital Performer's Sequence Editor window. VocALign runs concurrently with DP3, and processes the audio in the background. Settings can be fine-tuned in VocALign before returning the aligned audio back into Digital Performer. The functionality on offer is extensive - enabling users to tighten lead or backing vocal tracks, vocal or instrumental overdubs, and replace lip-sync dialogue automatically.

First launched in 1995, VocALign is now used by the world's top post production and music professionals. It revolutionises audio synchronisation tasks – massively speeding up and improving the quality of results. The software works by automatically "micro-editing" the new or replacement audio signal to align the timing of its modulations to match that of a guide signal.

VocALign is the only software to provide automatic alignment and editing for lip-syncing dialogue, foreign dialogue replacement, double-tracking lead vocals, tightening-up vocal and instrumental backing tracks, matching the timing of one sound effect to fit another, or modifying the timing of any audio signal to match any other. Besides saving considerable amounts of editing time, VocALign can also help reduce the amount of time that performers need to spend in the recording studio. During a session, the use of VocALign enables artists to concentrate on their performance rather than the sync.

A demo version of the DP3-compatible version of VocALign can be downloaded from the new-look Synchro Arts Limited's web site at www.SynchroArts.com - now equipped with secure on-line ordering, as well as a host of other downloadable demos.

Synchro Arts Limited's portfolio also includes the **TITAN** solution for soundtrack conforming duties, and the powerful range of **ToolBelt™** audio utilities. The company is based just outside London - in Epsom, Surrey, UK, - and has a global distribution network.

MOTU (www.motu.com) is a leading developer of music and audio recording technology for personal computers.

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