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FOR IMMEDIATE RELEASE

MOTU RELEASES THE BOB MOOG FOUNDATION ENCORE SOUNDBANK

Cambridge, MA — May 19, 2015. MOTU and the Bob Moog Foundation announce the release of the Bob Moog Foundation Encore Soundbank, a new and exciting collection of instrument and percussion sounds produced in commemoration of Bob Moog's 81st Birthday, coming up on May 23rd. In a charitable effort to raise funds for the foundation, over 25 legendary synthesists and renowned sound designers donated original samples to assist with the creation of the sound library, which offers over 2 GB of material. Now available for purchase from the MOTU website (www.motu.com/moog-encore), the library is fully compatible with any host software on Mac or Windows that supports virtual instruments, including popular DAW software such as Ableton Live, Avid Pro Tools, Cockos Reaper, and MOTU Digital Performer. All proceeds from the sale of the Encore Soundbank will benefit the Bob Moog Foundation.

The library ships in the form of a UVI soundbank that can be loaded into the cross-platform, universally compatible UVI Workstation virtual instrument player, available for free download from uvi.net. The library can also be loaded into MOTU's MachFive 3 sampler for side-by-side integration with other MachFive-compatible soundbanks. Most of the 200+ Encore Soundbank presets are scripted to include vintage Moog-style filter and envelope controls.

MOTU is proud to support the legacy of synthesizer pioneer Bob Moog and the Bob Moog Foundation's educational and historic preservation work through the funding generated by the sales of the Encore Soundbank. The following artists generously contributed to this project: Vince Clark, Al Kooper, Jordan Rudess, Suzanne Ciani, Larry Fast, Tangerine Dream (Edgar Froese / Thorsten Quaeschning), Goldfrapp (Will Gregory), Kevin Antunes, Adam Holzman, Erik Norlander, Peter Gorges, Amin Bhatia, CJ Vanston, Drew Neumann, Kevin Lamb, Dave Spiers, Jack Hotop, Jerry Kovarsky, Kent Spong, Klaus Peter Rausch, Taiho Yamada, Michael Koehler, Chris Cox, "Magic" Dave Roberts, Marty Cutler, Marc Doty and I Monster (Dean Honer / Jerrod Gosling).

The soundbank is released in special remembrance of Edgar Froese, who enthusiastically donated sounds for the project, but passed away suddenly on January 20, 2015. His contribution to the Encore Soundbank was one of his last musical endeavors. We are deeply grateful for his generous contribution to this project. He is greatly missed.

Sounds included in the library were created using classic instruments including various Moog modulars and Minimoogs, Buchla modular, EMS Synthi A and VCS3, Yamaha CS-80, Alesis Andromeda, Sequential Circuits Prophets, Hammond B3 organ, classic Korg synths, rare Russian Polivoks, multiple theremins and effects pedals, a rare and exotic Ondioline, and an extremely rare Moog Apollo, plus much more. "Bob Moog's legacy touches each and every one of us every day," said Jim Cooper, Director of Marketing at MOTU. "Here at MOTU, we were inspired by the milestone of his 81st birthday, to pay tribute to his lasting effect on music. What better way than with kids, and supporting the work of the Bob Moog Foundation to educate and inspire them through his life's work."

Michelle Moog-Koussa, Executive Director of the Bob Moog Foundation, notes, "The Foundation is tremendously grateful to MOTU and the contributing artists who have made the Encore Soundbank an extraordinary resource for musicians across genres. The funding generated from this product will allow us to expand our educational project, Dr. Bob's SoundSchool, and to inspire even more children through the intersection of science, music, and technology."

Availability

The Bob Moog Foundation Encore Soundbank is now available for purchase from the MOTU web site (www.motu.com/moog-encore) for \$99. All proceeds will be donated to the Bob Moog Foundation.

Acknowledgements

MOTU and the Bob Moog Foundation would like to extend special thanks and recognition to Erik Norlander, Arnaud Sicard, Ben Scibelli, Chris Talbot, Robin Buyer, Campbell Payne and the team at uvi.net for their invaluable assistance in producing this project, as well as to producer Nate Donmoyer who created the audio samples for the product.

Product web pages

For complete info on the web:

www.motu.com/moog-encore

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